



WORDBRIDGE LETHBRIDGE WRITERS' CONFERENCE

SATURDAY
APRIL 18TH, 2026
CASA
230 8 ST S
LETHBRIDGE, AB

Doors Open: 9:30 AM Come Mingle and Set Up | 9:45 AM Opening Remarks by Jenna Greene

Saturday

TIME	Community Room PANELS & WORKSHOPS	Meeting Room PRESENTATIONS
10:00 AM - 10:50 AM	Braving the Form (Workshop: Poetry) <i>Cristy Watson</i>	Half a Second: Getting to a Book Cover That Stops the Scroll (Book Covers) <i>Tony Berryman</i>
11:00 AM - 11:50 AM	Alberta Foundation for the Arts: How to Apply for Writing Grants (Grant Workshop for Writers) <i>Justina Verboom</i>	How to Scare Kids, But Not Too Much! (Children & Middle Grade Fiction) <i>Jessica Renwick</i>
11:50 AM - 12:50 PM LUNCH BREAK	Book Launch: Jenna Greene Shadowpaw Press	Lunch Break
1:00 PM - 1:50 PM	Live-Action Slush (Children's Fiction, YA) <i>Joan Donaldson-Yarmey (Reader)</i> <i>Jessica Renwick</i> <i>Jenna Greene</i> <i>Cristy Watson</i>	Setting Your Fiction in Lethbridge (and Other Secret Gem Settings) (General, Fiction, Setting) <i>Randy Nikkel Schroeder</i>
2:00 PM - 2:50 PM	Travel Writing (Panel: Non-Fiction) <i>Joan Donaldson-Yarmey (Moderator)</i> <i>Thorsten Nesch</i> <i>Lise Mayne</i>	The Magnetic Author: Marketing with Flow Not Force (Marketing) <i>Rosey Hwang</i>
3:00 PM - 3:50 PM	Navigating the Publishing Journey: Manuscripts to Bookshelves (Workshop: Publishing) <i>Jonathan Whitelaw</i>	Common Mistakes & Weaknesses in Writing Fiction (General, Fiction, Craft) <i>Dr. Robert Runté</i>
4:00 PM - 4:50 PM	Canada Council for the Arts: How to Apply for Writing Grants (Grant Workshop for Writers) <i>Francine Cunningham</i>	Crafting with Care: How Authenticity Reading Enhances Your Writing (General, Craft) <i>Brenna Bailey-Davies</i>
6:00 PM - 7:30 PM	KEYNOTE: Michelle Good + Q&A	



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TIME	Stephure Hall PRESENTATIONS
10:00 AM - 10:50 AM	How to Keep Your Readers from Caring (Craft) <i>Charles James</i>
11:00 AM - 11:50 AM	Mentorship Magic (Community & Connections, Resources) <i>Lise Mayne</i>
11:50 AM - 12:50 PM	LUNCH BREAK
1:00 PM - 1:50 PM	Villainous Mistakes: How to Prevent Them (Craft) <i>Laurie Carmichael</i>
2:00 PM - 2:50 PM	The Seven-Sentence Short Story (Craft) <i>Edward Willett</i>
3:00 PM - 3:50 PM	Pros & Cons of Traditional vs. Indie Publishing (Publishing) <i>Christina Romeril</i>

Podcast Studio: Saturday
(15 minute sessions by appointment only)

TIME	Podcast Studio BLUE PENCIL CAFES
1:00 PM - 1:15 PM	Judy Dufort + Brenna Bailey-Davies
1:15 PM - 1:30 PM	
1:30 PM - 1:45 PM	Anthony Thomson + Dr. Robert Runté
1:45 PM - 2:00 PM	
2:00 PM - 2:15 PM	Robert Oakley + Sarah Brinley
2:15 PM - 2:30 PM	

Penner Classroom Saturday 1 PM - 4 PM: Writing Space



WORDBRIDGE LETHBRIDGE WRITERS' CONFERENCE

SUNDAY
APRIL 19TH, 2026
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SUNDAY

TIME	Community Room PANELS & WORKSHOPS	Penner Classroom PRESENTATIONS
11:00 AM - 11:50 AM	Hitting "Send": The Big, Scary Next Step (Panel: Publishing) <i>Alison McBain (Moderator)</i> <i>Christina Romeril</i> <i>Joan Donaldson-Yarmey</i> <i>Dr. Robert Runté</i>	Murder Cake: The Secret Recipe of Mystery Writing (Mystery, Fiction) <i>Juanita R. Violini</i>
11:50 AM - 12:50 PM	Book Binding Demonstration	LUNCH BREAK
1:00 PM - 1:50 PM	Live-Action Slush (NA, Adult Fiction) <i>Christina Romeril (Reader)</i> <i>Joan Donaldson-Yarmey</i> <i>Juanita R. Violini</i> <i>Rosey Hwang</i> <i>Alison McBain</i>	Financial Shenanigans for Writers (General, Fiction) <i>Sandra Fitzpatrick</i>
2:00 PM - 2:50 PM	Resuscitating a Dying Draft: Life-Saving Techniques for Stale Manuscripts (Craft) <i>Sarah Brinley</i>	1001 Mistakes: What NOT to do as a writer. (Writing: General, Craft, Fiction) <i>Jenna Greene</i>
3:00 PM - 3:50 PM	Memoir: Why It's So Important Today (Workshop: Memoir) <i>Karen Lee</i>	Connecting With Young Readers When You're Only Young at Heart (Children & Middle Grade Fiction) <i>Jessica Renwick</i>
4:00 PM	CLOSING REMARKS WITH JENNA GREENE	

Community Room

Saturday & Sunday: Shared Authors' Table + Drinks and Snacks Station